

ARA 195 – ART IN MY WORLD

Spring 18 – Class # 11941

Course URL: <https://artinmyworld.hol.asu.edu/>

Communication with Dr. Erickson

IT IS YOUR RESPONSIBILITY TO READ ONLINE ANNOUNCEMENTS DAILY. Additionally, I send reminders and other quick notes directly to your ASU email address, so also please check there regularly.

Announcements provide feedback on surveys, quizzes, writing assignments, and discussion question postings to help clarify, reinforce, and develop content presented in lessons. Study guides will also be posted as announcements in advance of the midterm exam and final exam.

You are most welcome to contact me via email at m.erickson@asu.edu. Generally, you can expect a reply to questions within 24 hours from Monday through Friday. You are also invited to make an appointment to meet with me in my office (ART 254) on campus. My office phone number is 480 965-3629. My office hours appear are **3:30-4:40 Mondays and Wednesdays**.

If you have concerns, please bring them to my attention as soon as possible, so that I have time to help you.

Technical Support

Please do not contact me with technical questions. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact the support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

The Herberger Online support team is available to assist you 24 hours a day, 365 days a year. You may reach them anytime at:

- holsupport@asu.edu
- 1-888-298-4117
- 480-965-3057 (International)

When contacting support, please provide:

- The full name of this course (ARA 195: Art in My World)
- The title(s) of any assignment(s) you're having trouble with
- A brief description of the problem
- Detailed, step-by-step instructions to reproduce the problem

Objectives & Outcomes

ARA 195, Art in My World, meets the requirements of a Fine Art and Humanities (HU) general studies course.

- 1) Students distinguish art preferences from judgments.
- 2) Students use terminology to describe artworks in a variety of ways.
- 3) Students discriminate among various contexts that can affect how artworks are made.
- 4) Students differentiate viewpoints that can impact one's interpretation of art.
- 5) Students recognize stylistic, thematic, and influential relationships among artworks.

Acquiring these skills, will help you broaden and deepen your understanding and appreciation of art. By the end of the semester you should be skilled in exploring art and other objects in your everyday visual world from many viewpoints.

Art Making and Meaning

Art Making and Meaning, originally published as a DVD with companion CD is now incorporated into ARA 195. The *Art Making and Meaning* videos guide you through an inquiry process using two artists as examples who share their work and lives in art. This inquiry process is the central content of ARA 195 in almost all the lessons. After viewing an *Art Making and Meaning* video assignment, use the follow-up Review, Application and Practice activities to check your understanding by applying the inquiry process to visual objects from the everyday world around you.

You will use the *Art Making and Meaning* videos more and more as the course progresses. The objectives of the videos and follow-up activities are: 1) teaching the fundamentals of art and art appreciation, 2) developing powerful, transferable thinking skills involved in discriminating between facts and conclusions, and 3) practicing these skills with everyday visual experience.

Technical Minimums

Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course web site. In general, a computer purchased and in the last 3-5 years and continuously updated via updates from the operating system (Mac, Windows) vendor will suffice. Also, due to the high media content of this course, you will be required to set up and configure a media player that will consistently play the media files delivered via the course web site. Please note: You are highly encouraged not to enroll, or to drop immediately, if you do not have computer experience, or if you are not willing or prepared to assume the added responsibility of a computer-based course. Necessary required skills include downloading mp3s, surfing the net, conferring via email, and other intermediate computer knowledge.

HIGH-SPEED CONNECTION NOTE: A high-speed connection to the internet (cable, ISDN, DSL, fibre optic, etc) is strongly advised. It may be possible to complete this course on slower connections, however Herberger Online will not be able to offer support should your connection be too slow to receive the course materials. Due to the nature of the course, the site is very media intensive. All exams and virtually all lessons include several media elements that may be slow or virtually impossible to download on a slower connection. In addition to exams, each lesson contains one or more media components. To this end, an up-to-date HTML5 compatible browser is required, such as Google Chrome, Mozilla Firefox, Apple Safari, or Microsoft Edge. You may be required to have the Flash plug-in installed on your browser. Most browsers come with a Flash plug-in pre-installed, however if your browser does not have it, you will need to download and install it on your system. You can download the Flash plug-in for your browser at: <https://get.adobe.com/flashplayer>

Museum Visit/s

One discussion question requires that you visit an art museum in person. The ASU Art Museum and its Ceramic Research Center in Mill Avenue are great options if you are near Tempe. If you are taking this course from a distance, you may request an alternative museum IN ADVANCE via email. You'll need a camera feature on your own or a companion's cell phone so you can take a selfie at the museum.

Two optional, extra credit museum reflection assignments also require that you visit in person a specific museum exhibition. I shall assign a particular exhibition and post detailed instructions for each optional, extra credit museum reflection well before its due date.

Grading Policies

You can earn up to 1000 points in this course through the following required activities:

2 Survey Activities (2 X 26 = 52 possible points)

There are two required Art Judgment Survey Questionnaires worth 26 points each.

7 Writing Assignments (7 x 20 = 140 possible points)

You can earn up to 20 points each for the seven writing assignments. Writing assignments are to be submitted only in the Discussion & Writing section in the online classroom.

Writing assignments open early for your convenience. Do not attempt a writing assignment before completing the lesson in which it is assigned. You need the information in the lesson to successfully complete the assignment.

I shall read all responses within a few days after the assignment closes and deduct points as necessary. If points are deducted from a writing assignment, you will find an explanation in the grade center.

12 Quizzes (12 x 25 = 300 possible points)

There are 12 five-item quizzes starting in Lesson Four. Each quiz carries 25 possible points, five points per correct answer. Do not attempt quizzes before completing the lesson in which it is assigned. You need the information in the lesson to successfully complete the quiz. All multiple-choice quizzes have a time limit of 15 minutes in which you must complete each test. You will lose 5 points as a penalty for every two minutes you go over 15.

2 Discussion Questions (2 x 29 = 58 possible points)

These are original, substantive, approximately 2-page on-topic posts. The first discussion question requires you to post a selfie, or photograph taken by someone else, showing you in an art museum holding a reproduction of the original artwork in front of which, or near which, you are standing.

2 Exams (2 x 225 = 450 possible points)

There are two exams for this course, a midterm and a final. Both of the multiple-choice exams consist of 30 questions. Each exam question answered correctly is worth 7.5 points for a total of 225 points possible per exam. No exams will be dropped. Your testing period window will be from 10:00 AM on the first day through 2 PM on

the second day of each testing period. NO early or late exams will be given. Both multiple-choice exams have a time limit of 40 minutes in which you must complete each test. You will lose 10 points as a penalty for every two minutes you go over 40.

Confirmation

It is your responsibility to check “Grades” every time you submit work (survey, writing assignment, quiz, discussion question post, or exam) to make sure that work is marked as "completed". If Herbergeronline has no record of your work, submit a Technical Help Request immediately.

Final Grade Calculation

- A+ = more than 970 points
- A = more than 930 points
- A- = more than 900 points
- B+ = more than 870 points
- B = more than 830 points
- B- = more than 800 points
- C+ = more than 770 points
- C = more than 700 points
- D = more than 600 points
- E = fewer than 600 points

Extra Credit

An additional 176 points are possible through optional extra credit exams and additional extra credit museum reflections.

There are four ways to earn extra credit (extra credit midterm exam, extra credit final exam, and two extra credit museum reflection assignments). **These** are the ONLY options for earning extra credit.

2 Extra Credit Exams (2 x 60 = 120 possible points)

After each exam, an extra credit exam is available as an additional means to demonstrate your understanding. Both extra credit exams are multiple-choice, have 20 questions, and a time limit of 25 minutes. Each correctly answered question is worth three points for a total of 60 points per extra credit exam.

2 Extra Credit Museum Reflections (2 x 28 = 56 possible points)

These reflections give you practice distinguishing the four “big questions” around which ARA 195 is built. The online submission form lists **instructions that you will be applying to artworks in a specific assigned exhibition.**

Deadlines

All quizzes, writing assignments, discussion questions, museum reflections, and surveys open at 12:30 AM Arizona Time on their assigned starting dates and are due by 11:30 PM on their assigned due dates as listed under “Exams/Assessments” on the course website. Every quiz, survey, writing assignment, discussion question, and museum reflection is open for several days. If some deadline dates are a problem for you, plan to submit work earlier.

Exams open at 10 AM on one day and close at 2 PM on the following day.

Make-Up Work (writing assignments, surveys, discussion questions, quizzes, or exams)

Documentation must accompany any request for a make-up. “Being busy” or “Just forgetting” is not sufficient justification for a make-up. The two extra credit museum reflection assignments and extra credit midterm and final exams are available to help you earn additional points. They can only add points to your total, not deduct points.

You may be excused for the observance of religious holidays. You should notify me at the beginning of the semester about the need to be absent from class due to religious observances. You are responsible for materials covered during your absence and should consult with me to arrange reasonable accommodation for missed exams or other required assignments.

If you are required to miss classes due to university sanctioned activities, you retain responsibility for any part of the course work required during the period of the absence. You should inform me early in the semester of upcoming absences. Reasonable accommodation to make up missed exams or other required assignments will be made. Consult with me BEFORE the absence to arrange for this accommodation.

Rainy Day Planning

Missing deadlines is a problem for some ARA 195 students. This is especially true toward the end of the course when pressures from other courses compete for your time and attention. I strongly recommend that you make a point of completing everything (including extra credit options) as you proceed, so that you will have a little “wiggle room” if personal issues come up in your life or as a cushion to relieve pressure at the end of the course.

Withdrawal

Failing to submit assignments and maintain steady progress will result in withdrawal by your instructor. If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and will receive a final grade based upon the total points you have earned for the semester. November 1 is the deadline for withdrawal.

Test/Quiz Procedures

Should you experience problems logging on to a test or quiz, fill out a computer technical Help request on the Home page. Tests/Quizzes will not be accepted in printed form or via email or attachment. Tests/Quizzes are NOT to be taken as a group effort. If such activity is observed, either physically or through computer records, all students involved will be called to account. Sanctions will be in accordance with the student code of conduct and the rules against academic dishonesty enforced by the university.

Do NOT navigate away from an exam/quiz once you've opened it for any reason! No other Web pages or computer should be open while taking an exam/quiz. Accessing, or trying to access course lectures or any other course page while you are taking an exam/quiz or opening new browsers is in violation of academic honesty.

You should NOT use any written, online or other notes during the exam itself, including opening any additional web pages. Opening another browser may terminate your exam session. This is also a direct violation of stated course policies. *During the exam window, course content and lecture access will be closed.* Students found cheating will be sanctioned in accordance with the student code of conduct and the rules against academic dishonesty upheld and enforced by Arizona State University. Please visit the following sites for detailed information:

<http://www.asu.edu/studentaffairs/studentlife/judicial/>

http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

Resets and Make-up Exams

If you experience computer or technical problems during any of the multiple-choice exams, **DO NOT SUBMIT IT!** Exams that have been submitted will **NOT** be reset, and those grades will stand as posted. Instead, contact the Herberger Online personnel immediately during the exam period, via the Technical Help link on the course website to request a reset. Only one online reset per exam is allowed. Two total are allowed for the semester. If you need a reset, fill out a computer help problem report during the testing period. No requests for a reset exam will be accepted the final hour before the end of the exam period. No resets will be allowed outside of the exam period. If you are not able to successfully submit your reset exam or you did not request a reset within the specified time, contact me at m.erickson@asu.edu to see if you qualify for a make-up exam. **It is your responsibility to ensure that your computer and internet connections are reliable.** You will need to contact me within three days during Fall or Spring semesters, or you will receive a zero for that exam score. Any make-ups must be secured by my permission only, and are only allowed under specific, documented circumstances. There will be NO exceptions to this procedure.

Academic Integrity and Student Code of Conduct

Besides academic performance, students should exhibit the qualities of honesty and integrity. Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Misconduct Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action. Plagiarism is defined as deliberately passing off someone else's words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students. Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the University Student Academic Integrity Policy. For more information, please see the ASU Student Academic Integrity Policy: <http://provost.asu.edu/academicintegrity>. Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course, and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

In addition, ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university

community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities.

Student Conduct

You are expected to treat your instructor and your fellow classmates with respect and kindness. In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication. Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

Threatening or Disruptive behavior

Threatening, violent, or disruptive behavior will not be tolerated in this class, and will be handled in accordance with ASU policy.

Title IX:

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <http://sexualviolenceprevention.asu.edu/faqs/students>. Special Accommodations: Your instructor is willing to make any reasonable adaptations for limitations due to any documented disability, including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have. You must contact the Disability Resource Center to process the paperwork for special course accommodations. To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (<http://www.asu.edu/studentaffairs/ed/drc/#>; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.

Disability Support Services

Students with disabilities must have an equally effective and equivalent educational opportunity as those students without disabilities. Students experiencing difficulty accessing course materials because of a disability are expected to contact the course instructor so that a solution can be found that provides all students equal access to course materials and technology.

Information for Students with Disabilities

If you have a documented disability, including a learning disability, and would like to discuss possible accommodations, please contact the ASU Disabilities Resources and Services Office at 480-965-1234 or email DRC@asu.edu <https://eoss.asu.edu/drc>. On then Tempe Campus: Matthews Center building, 1st floor

Student Rights and Responsibilities

Students must abide by all the requirements stated in this syllabus. In addition, all students should be aware of their rights and responsibilities at Arizona State University. Please reference the college catalog and student handbook for student rights and responsibilities.

These can be found here: http://herbergerinstitute.asu.edu/students/undergrad/documents/student_handbook.pdf

Student Services & Resources

You will find a list of student resources at: <https://tutoring.asu.edu/student-resources>

Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more. Academic Calendar and Important Dates: The academic calendar can be found here: <https://students.asu.edu/academic-calendar>

Subject to Change

The Instructor reserves the right to change portions of this syllabus by verbal instructions during scheduled class time. The student is responsible for noting changes and acting accordingly.

Policy Website Addresses

Computer, Internet, and Electronic Communications Policy: <http://www.asu.edu/aad/manuals/acd/acd125.html>

Missed Classes Due to University Sanctioned Activities: <http://www.asu.edu/aad/manuals/acd/acd304-02.html>

Accommodations for Religious Practices: <http://www.asu.edu/aad/manuals/acd/acd304-04.html>

Handling Disruptive, Threatening, or Violent Individuals on Campus: <http://www.asu.edu/aad/manuals/ssm/ssm104-02.html>

Contract

Please consider this document your contract with ARA195, Art in My World. By enrolling and participating you agree to abide by all of the terms as outlined without question or complaint, to regularly reread this document as well as the class homepage for new information, to review policies and procedures, and to check your point totals as often as necessary.

The information in the syllabus, as well as due dates, and assignments, other than grade and absence policies, may be subject to change with reasonable advance notice.

No exceptions will be made to any of the policies as outlined above, under any circumstances. Any changes made by me will be posted on the course homepage.