

ARA 195 – ART IN MY WORLD
Spring 2017 – Class # 12070

Course URL: <http://herbergeronline.asu.edu/artinmyworld/>

Communication with Dr. Erickson

IT IS YOUR RESPONSIBILITY TO READ ONLINE ANNOUNCEMENTS DAILY. Additionally, I send reminders and other quick notes directly to your ASU email address, so also please check there regularly.

Announcements provide feedback on surveys, quizzes, writing assignments, and discussion question postings to help clarify, reinforce, and develop content presented in lessons. Study guides will also be posted as announcements in advance of the midterm exam and final exam.

You are most welcome to contact me via email at m.erickson@asu.edu. Generally, you can expect a reply to questions within 24 hours from Monday through Friday. You are also invited to make an appointment to meet with me in my office (ART 254) on campus. My office phone number is 480 965-3629. My office hours appear in my first course announcement.

If you have concerns, please bring them to my attention as soon as possible, so that I have time to help you.

Technical Problems

Please do not email me with questions related to the technical workings of the course website. Instead use the Technical Help link on the home page (<https://herbergeronline.asu.edu/help>). ARA 195 is not a Blackboard course. The Herberger Online technical support team will help you with your problem.

You can contact Herberger Online Help 24/7/365 in the following ways:

- Toll-free at: 1-888-298-4117
- Internationally at: 480-965-3057
- Via email to holsupport@asu.edu
- Via the web at <https://herbergeronline.asu.edu/help>, or from the Service tab in MyASU.

You will receive a case number when you contact technical support. The case number will either be provided to you on the phone (if you call in), or via email to your ASU email account. It may not be possible to verify your technical issue without a case number, so it is important that you keep this number in a safe place until any problems are completely resolved and any grades that may have been affected are corrected. Without a verified technical issue, any assignments that are emailed to me will not be considered for grading due to technical difficulties, nor will make-up exams or quizzes be provided due to technical difficulties.

Objectives & Outcomes

ARA 195, Art in My World, meets the requirements of a Fine Art and Humanities (HU) general studies course.

- 1) Students distinguish art preferences from judgments.
- 2) Students use terminology to describe artworks in a variety of ways.
- 3) Students discriminate among various contexts that can affect how artworks are made.
- 4) Students differentiate viewpoints that can impact one's interpretation of art.
- 5) Students recognize stylistic, thematic, and influential relationships among artworks.

Acquiring these skills, will help you broaden and deepen your understanding and appreciation of art. By the end of the semester you should be skilled in exploring art and other objects in your everyday visual world from many viewpoints.

Art Making and Meaning

Art Making and Meaning, originally published as a DVD with companion CD is now incorporated into ARA 195. The *Art Making and Meaning* videos guide you through an inquiry process using two artists as examples who share their work and lives in art. This inquiry process is the central content of ARA 195 in almost all the lessons. After viewing an *Art Making and Meaning* video assignment, use the follow-up Review, Application and Practice activities to check your understanding by applying the inquiry process to visual objects from the everyday world around you.

You will use the *The Art Making and Meaning* videos more and more as the course progresses. The objectives of the videos and follow-up activities are: 1) teaching the fundamentals of art and art appreciation, 2) developing powerful, transferable thinking skills involved in discriminating between facts and conclusions, and 3) practicing these skills with everyday visual experience.

Technical Minimums

Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course web site. In general, a computer purchased and in the last 3-5 years and continuously updated via updates from the operating system (Mac, Windows) vendor will suffice. Also, due to the high media content of this course, you will be required to set up and configure a media player that will consistently play the media files delivered via the course web site. Please note: You are highly encouraged not to enroll, or to drop immediately, if you do not have computer experience, or if you are not willing or prepared to assume the added responsibility of a computer-based course. Necessary required skills include downloading mp3s, surfing the net, conferring via email, and other intermediate computer knowledge.

HIGH-SPEED CONNECTION NOTE: A high-speed connection to the internet (cable, DSL, fiber optic, etc) is strongly advised. It may be possible to complete this course on slower connections, however Herberger Online will not be able to offer support should your connection be too slow to receive the course materials. Due to the nature of the course, the site is very media intensive. All exams include several media elements that may be slow or virtually impossible to download on a slower connection. In addition to exams, each lesson contains one or more media components that also may be difficult or impossible to download on a slower connection. These require the ability to download or stream and listen to modern audio file types on your computer (mp3, mp4, m4a). You may need to have the Flash plug-in installed on your browser. Most browsers come with a Flash plug-in pre installed, however if your browser does not have it, you will need to download and install it on your system. You can download the Flash plug-in for your browser at: <https://get.adobe.com/flashplayer>. Please contact Herberger Online Support if you need help installing Flash. See the “Technical Support” section above for their contact information.

Museum Visit/s

One discussion question requires that you visit an art museum in person. The ASU Art Museum is a great option if you are near Tempe. If you are taking this course from a distance, you may request an alternative museum IN ADVANCE via email. You'll need a camera feature on your own or a companion's cell phone so you can take a selfie at the museum.

Two optional, extra credit museum reflection assignments also require that you visit in person a specific museum exhibition. I shall assign a particular exhibition and post detailed instructions for each optional, extra credit museum reflection well before its due date.

Grading Policies

You can earn up to 1000 points in this course through the following required activities:

2 Survey Activities (2 X 26 = 52 possible points)

There are two required Art Judgment Survey Questionnaires worth 26 points each.

7 Writing Assignments (7 x 20 = 140 possible points)

You can earn up to 20 points each for the **seven** writing assignments. Writing assignments are to be submitted only in the **Discussion & Writing** section in the online classroom.

Writing assignments open early for your convenience. Do not attempt a writing assignment before completing the lesson in which it is assigned. You need the information in the lesson to successfully complete the assignment.

I shall read all responses within a few days after the assignment closes and deduct points as necessary. If points are deducted from a writing assignment, you will find an explanation on the Grades tab.

12 Quizzes (12 x 25 = 300 possible points)

There are 12 five-item quizzes starting in Lesson Four. Each quiz carries 25 possible points, five points per correct answer. Do not attempt quizzes before completing the lesson in which it is assigned. You need the information in the lesson to successfully complete the quiz. All multiple-choice quizzes have a time limit of 15 minutes in which you must complete each test. You will lose 5 points as a penalty for every two minutes you go over 15.

2 Discussion Questions (2 x 29 = 58 possible points)

These are original, substantive, approximately 2-page on-topic posts. The first discussion question requires you to post a selfie, or photograph taken by someone else, showing you in an art museum holding a reproduction of the original artwork in front of which, or near which, you are standing.

2 Exams (2 x 225 = 450 possible points)

There are two exams for this course, a midterm and a final. Both of the multiple-choice exams consist of 30 questions. Each exam question answered correctly is worth 7.5 points for a total of 225 points possible per exam.

No exams will be dropped. Your testing period window will be from 10:00 AM on the first day through 2 PM on the second day of each testing period. NO early or late exams will be given. Both multiple-choice exams have a time limit of 40 minutes in which you must complete each test. You will lose 10 points as a penalty for every two minutes you go over 40.

Confirmation

It is your responsibility to check the “Grades” tab every time you submit work (survey, writing assignment, quiz, discussion question post, or exam) to make sure that work is marked as "completed". If Herberger Online has no record of your work, submit a Technical Help Request immediately.

Final Grade Calculation

- A+ = more than 970 points
- A = more than 930 points
- A- = more than 900 points
- B+ = more than 870 points
- B = more than 830 points
- B- = more than 800 points
- C+ = more than 770 points
- C = more than 700 points
- D = more than 600 points
- E = fewer than 600 points

Extra Credit

An additional 176 points are possible through optional extra credit exams and additional extra credit museum reflections.

There are four ways to earn extra credit (extra credit midterm exam, extra credit final exam, and two extra credit museum reflection assignments). There are the ONLY options for earning extra credit.

2 Extra Credit Exams (2 x 60 = 120 possible points)

After each exam, an extra credit exam is available as an additional means to demonstrate your understanding. Both extra credit exams are multiple-choice, have 20 questions, and a time limit of 25 minutes. Each correctly answered question is worth three points for a total of 60 points per extra credit exam.

2 Extra Credit Museum Reflections (2 x 28 = 56 possible points)

These reflections give you practice distinguishing the four “big questions” around which ARA 195 is built. The online submission form gives only general instructions is built **by applying them to artworks in a specific assigned exhibition.**

Deadlines

All quizzes, writing assignments, discussion questions, museum reflections, and surveys open at 12:30 AM Arizona Time on their assigned starting dates and are due by 11:30 PM on their assigned due dates as listed under “Exams/Assessments” on the course website. Every quiz, survey, writing assignment, discussion question, and museum reflection is open for several days. If some deadline dates are a problem for you, plan to submit work earlier.

Exams open at 10 AM on one day and close at 2 PM on the following day.

Make-Up Work (writing assignments, surveys, discussion questions, quizzes, or exams)

Documentation must accompany any request for a make-up. “Being busy” or “Just forgetting” is not sufficient justification for a make-up. The two extra credit museum reflection assignments and extra credit midterm and final exams are available to help you earn additional points. They can only add points to your total, not deduct points.

You may be excused for the observance of religious holidays. You should notify me at the beginning of the semester about the need to be absent from class due to religious observances. You are responsible for materials covered during your absence and should consult with me to arrange reasonable accommodation for missed exams or other required assignments.

If you are required to miss classes due to university sanctioned activities, you retain responsibility for any part of the course work required during the period of the absence. You should inform me early in the semester of upcoming absences. Reasonable accommodation to make up missed exams or other required assignments will be made. Consult with me BEFORE the absence to arrange for this accommodation.

Special Accommodations To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (www.asu.edu/studentaffairs/ed/drc/#) ; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.

Rainy Day Planning

Missing deadlines is a problem for some ARA 195 students. This is especially true toward the end of the course when pressures from other courses compete for your time and attention. I strongly recommend that you make a point of completing everything (including extra credit options) as you proceed, so that you will have a little “wiggle room” if personal issues come up in your life or as a cushion to relieve pressure at the end of the course.

Withdrawal and Incompletes

Deadlines for withdrawing from a course are listed under “Academic Calendar” on the ASU website. Incompletes are reserved for extreme situations, for example, when a student has completed most of the work and falls ill or is injured towards the end of the semester. If you wish to withdraw from this course, it is your responsibility to do so by **April 2**. Course registration changes are processed through MyASU: <http://my.asu.edu>.

Academic Integrity

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Under the ASU Student Academic Integrity Policy (<http://provost.asu.edu/academicintegrity>), “[e]ach student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments.” This policy also defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. Violations of this policy fall into five broad areas that include but are not limited to:

- Cheating on an academic evaluation or assignments
- Plagiarizing
- Academic deceit, such as fabricating data or information
- Aiding Academic Integrity Policy violations and inappropriately collaborating
- Falsifying academic records.

I sanction any incidents of academic dishonesty in my courses using University and HIDA guidelines. Should you have any question about whether or not something falls subject to this clause, feel free to contact me or review the university policy on academic integrity at the above link.

You are required to read and act in accordance with university and Arizona Board of Regents policies, including:

- The Academic Integrity Policy: <http://provost.asu.edu/academicintegrity>
- The Student Code of Conduct: Arizona Board of Regents Policies 5-301 through 5-308: <http://www.abor.asu.edu/1%5Fthe%5Fregents/policymanual/chap5/>
- The Computer, Internet and Electronic Communications Policy <http://www.asu.edu/aad/manuals/acd/acd125.html>

Test/Quiz Procedures

Should you experience problems logging on to a test or quiz, fill out a computer technical **Help request** on the Home page. Tests/Quizzes will not be accepted in printed form or via email or attachment. Tests/Quizzes are NOT to be taken as a group effort. If such activity is observed, either physically or through computer records, all students involved will be called to account. Sanctions will be in accordance with the student code of conduct and the rules against academic dishonesty enforced by the university.

Do NOT navigate away from an exam/quiz once you've opened it for any reason! No other Web pages or computer should be open while taking an exam/quiz. Accessing, or trying to access course lectures or any other course page while you are taking an exam/quiz or opening new browsers is in violation of academic honesty.

You should NOT use any written, online or other notes during the exam itself, including opening any additional web pages. Opening another browser may terminate your exam session. This is also a direct violation of stated course policies. *During the exam window, course content and lecture access will be closed.* Students found cheating will be sanctioned in

accordance with the student code of conduct and the rules against academic dishonesty upheld and enforced by Arizona State University. Please visit the following sites for detailed information:

<http://www.asu.edu/studentaffairs/studentlife/judicial/>

http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

Resets and Make-up Exams

If you experience computer or technical problems during any of the multiple-choice exams, **DO NOT SUBMIT IT!** Exams that have been submitted will **NOT** be reset, and those grades will stand as posted. Instead, contact the Herberger Online personnel immediately during the exam period, via the Technical Help link on the course website to request a reset. Only one online reset per exam is allowed. Two total are allowed for the semester. If you need a reset, fill out a computer help problem report during the testing period. No requests for a reset exam will be accepted the final hour before the end of the exam period. No resets will be allowed outside of the exam period. If you are not able to successfully submit your reset exam or you did not request a reset within the specified time, contact me at m.erickson@asu.edu to see if you qualify for a make-up exam. You will need to contact me within within three days during Fall or Spring semesters, or you will receive a zero for that exam score. Any make-ups must be secured by my permission only, and are only allowed under specific, documented circumstances. There will be NO exceptions to this procedure.

Contract

Please consider this document your contract with ARA195, Art in My World. By enrolling and participating you agree to abide by all of the terms as outlined without question or complaint, to regularly reread this document as well as the class homepage for new information, to review policies and procedures, and to check your point totals as often as necessary.

The information in the syllabus, as well as due dates, and assignments, other than grade and absence policies, may be subject to change with reasonable advance notice.

No exceptions will be made to any of the policies as outlined above, under any circumstances. Any changes made by me will be posted on the course homepage.